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Regents to Explore Rising Cost of College Education

By Kate Kalamaja

The increasing costs of higher education will be the focus of the University of Nebraska (NU) Regent's meeting Saturday.

Charles Karelis, an administrator with the U.S. Department of Education, will address different ways to help cut tuition costs for students.

Karelis has spoken in the past about universities trying to find ways to cut tuition costs by charging different amounts for different classes.

For example, a high cost area class such as computer science or engineering would cost more than a class in English.

"This is an idea exploring session," said Nancy O'Brien, chairperson of the regents, "not one to take policy."

O'Brien said the regents are looking at any ideas and options that are out there, and they're making an effort to explore the issue of tuition costs.

In July, the regents approved a 6.2 percent tuition increase for the entire NU system. O'Brien said that while tuition for the NU system is not as high as other universities, she is concerned about the future of tuition for students who want to continue their education.

"When you compare NU to its peer universities, the cost of tuition is lower or below the midpoint. But I am concerned that the cost of education is increasing, and right now it's higher than inflation."

Other universities around the country have explored the area of separate costs, O'Brien said. Those that have done it are not the majority, but the minority, she said.

Mary Mudd, interim vice chancellor for student services and enrollment management, said she is a bit skeptical on Karelis' ideas, but she is going to the meeting Saturday with an open mind.

"I'm sure it would greatly impact students and services," Mudd said. "We're so used to things going certain ways, and the regents are now saying they're concerned about the cost of education."

Another of Karelis' ideas include student services.

It addresses whether or not a student taking advantage of certain services on campus could be another way to cut certain costs. For example, there could be a charge for the student newspaper, and it could cost more if students attended athletic events or used certain student services.

Students pay fees for student agencies, the HPER Building, Student Government, the Gateway and other utility costs in the UPF fee they encounter at the beginning of each semester. The cost is \$95.50.

When people realize what they're paying for, Mudd said, they may begin to take advantage of those services, and they would have such a hard time paying for them.

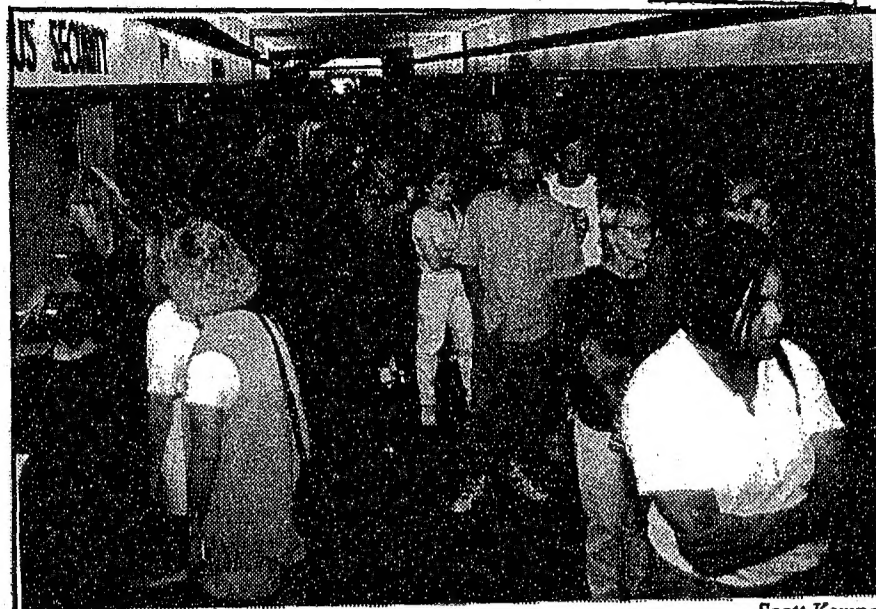
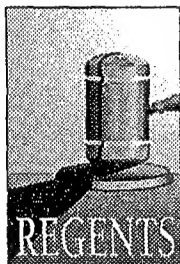
"Higher education helps to keep them (students) exposed to a variety of things and to keep them safe," Mudd said.

If there was an increase in charge of a certain course on campus, there could be a decline in students taking that course, since the cost would be higher, Mudd said. In turn, it could have an effect on more students taking the courses that cost less, if they couldn't afford the expense.

"For someone in a lesser demanding field, you'll get more people because that's the only thing they could afford," Mudd said. "Would that make them happy, productive citizens?"

Mudd said the idea isn't entirely negative, and the area of tuition does need to be looked into.

"All of us need to focus our attention on higher education," she said. "We should keep an open mind."



—Scott Kempe

Long lines, pictured above, were commonplace on campus for the first day of school. See just how intense it got on page 6.

Retention Program Reaches Out and Touches Students

By Beth Warner

In four days of phoning, faculty, staff and students contacted more than 651 students who had been accepted to UNO but had not registered for fall classes.

Mary Mudd, interim vice chancellor for student services and enrollment services, said the phoning was not organized "to sell UNO but to offer assistance."

The phone project "Operation Intervention" was held from Aug. 7 to Aug. 10. The project included four evenings and portions of two days. Ninety callers took part in the project, including faculty, staff and student volunteers.

Mudd said the project went more quickly than expected. In the first two evenings 407 first-year students were contacted from a potential pool of 910 first-year students who were accepted to the university but not enrolled. Among the individuals contacted, 160 said they would be coming to UNO and 276 said they would not.

In a pool of 637 transfer students who were accepted but hadn't enrolled, 247 were contacted. Among transfer students, 193 said they plan to attend UNO, Mudd said.

Among students who did not choose to come to UNO this semester, Mudd said it was too soon to reach any conclusions. She said that some students said they planned to enroll next semester.

Mudd said that some students contacted had been accepted days before the phoning sessions, so the calls were useful to check whether students knew the next step in the registration process. Students were informed that they could come to campus, pick up a BRUNO card, and register.

Because "Operation Intervention" went so quickly, callers started another project on the third day of phoning, Mudd said. In this project, participants called first-year students who had already registered for classes or had taken part in orientation during June and July. They contacted about 50 percent of those attempted, 632 out of 1267 students, Mudd said.

Mudd said "it was a courtesy call to see about any last minute questions or concerns about getting started." She said the calls helped provide technical assistance to the students. A financial aid advisor and admissions advisor were on duty during each of the phoning sessions.

Mudd said reactions to the phone calls were very positive. When callers were unable to get in touch with the student, callers would often speak with a parent or spouse.

Mudd said the reaction of those called was that "UNO cares."

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Lincoln Musician Enjoying Sweet Success in Moderation

By Marylynne Ziemba

There's more to the music industry than just sex, drugs and rock 'n' roll, according to native Nebraska singer and songwriter Matthew Sweet.

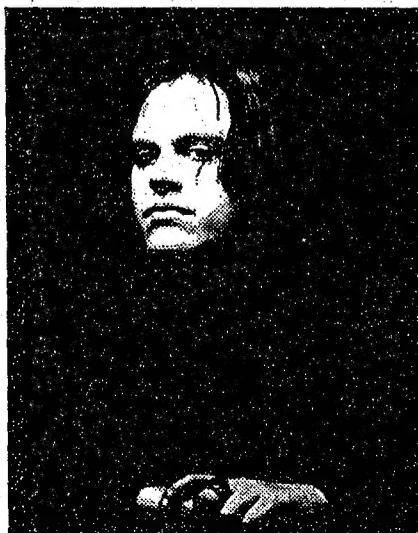
"There's this big misconception that there are bands that live the rock 'n' roll lifestyle," Sweet said. "It's sort of a myth. You can't tour all year and live it to the fullest and be able to survive that."

Even though Sweet confesses he partied heavier and drank considerably more while touring after his record "Girlfriend," he admits life on the road is a lot milder than people would tend to think.

"Sometimes, after a show, we come out to the bus and spend a good hour or so just signing autographs. After that, we just sometimes go, get something to eat and crash back at our hotel."

Sweet said even though there are some incredible fringe benefits of fame in the music industry, touring does have its drawbacks. Before his Aug. 14 concert at Lincoln's Pershing Auditorium with Soul Asylum, he was looking forward to seeing his wife, who he hasn't seen since June.

"Everything just goes through in waves,"



—Matthew Sweet

Sweet said. "There are times when everything gets so intense, I think I'm going to explode. There are some performances when things are loosening up and we can have

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INSIDE

Sparky, the sports guru makes his debut in the new, improved Gateway Sports section

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Jim Leslie, director of the UNO Alumni Association, is honored with the Chancellor's Medal

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A UNO Greek is selected to an international council

See story on page 5



What's all the BUZZ about?

The Gateway introduces its new entertainment section, which runs every Friday

See pages 10 and 11

OPINIONS, EDITORIALS AND LETTERS

'Dropping the Bomb was America's Best Option'

Revisionist historians and hysterical anti-nuclear protesters reached a crescendo recently in their bid to paint wartime actions of the United States as monstrous. Fifty years ago last week, the United States released nuclear bombs on the cities of Hiroshima and Nagasaki in Japan, saving lives on both sides and bringing World War II to an early demise.

The readers should be cognizant that all references to the Japanese herein should be taken in the context of the 1930s and early 1940s. I deeply respect and admire the culture and people of Japan, both in their personal work ethic and in their devotion to the common good. They did not quit or surrender, even when hopelessly outmanned and outgunned. After the war, they rose to become a prominent economic power despite their war losses.

Without provocation, the Japanese invaded mainland China in the 1930s and killed more than 300,000 civilians in one city alone. They treacherously attacked Pearl Harbor on Dec. 7, 1941, bringing America into the war. They attacked the Philippines and Korea, forcing their women into sex slavery and assaulted almost every country in Southeast Asia and the South Pacific, killing and torturing men, women and children.

The Japanese maintained a secret medical detail called Unit 731 in which doctors would dissect live prisoners of war without anesthesia, gut-shoot prisoners to determine survivability rates and purposely infect prisoners with painful and deadly diseases.

Although any concentration camp is horrible, for comparison, captured Americans had a survival rate, of 1 in 10 in Nazi camps vs. 1 in 3 in Japanese camps. These figures do not include prisoners executed shortly after capture, such as during the infamous Bataan death march. When a prisoner who fell during the 60 mile march was bayoneted on the spot and left in the sun.

It was considered honorable for the Japanese soldiers to die in battle because surrendering disgraced yourself, your family and Japan. For example, the closest land battle to Japan was on Iwo Jima. The Allies had to kill 21,000 of the 21,300 Japanese defenders to capture the island. Japanese women and children were taught how to throw hand grenades and how to clean and fire rifles.

Casualty estimates of a land invasion of Japan ran as high as one million civilians. Potential American losses were estimated to be as high as 500,000 to 600,000 soldiers,

sailors, airman and Marines. Total estimates for all combatants, civilian and military, ranged from two to three million people.

Many of the anti-American whiners would not be alive today if their fathers and grandfathers participation in an invasion force were necessary. The same may be said about many Japanese. An *Omaha World-Herald* story on Aug. 2 related the story of an American soldier of Japanese descent, visiting his family's home in Hiroshima after the bomb.

His two younger brothers had been forced to join suicide squads assembled to repel a U.S. land invasion. Such suicide squads became common after Japan began losing the war.

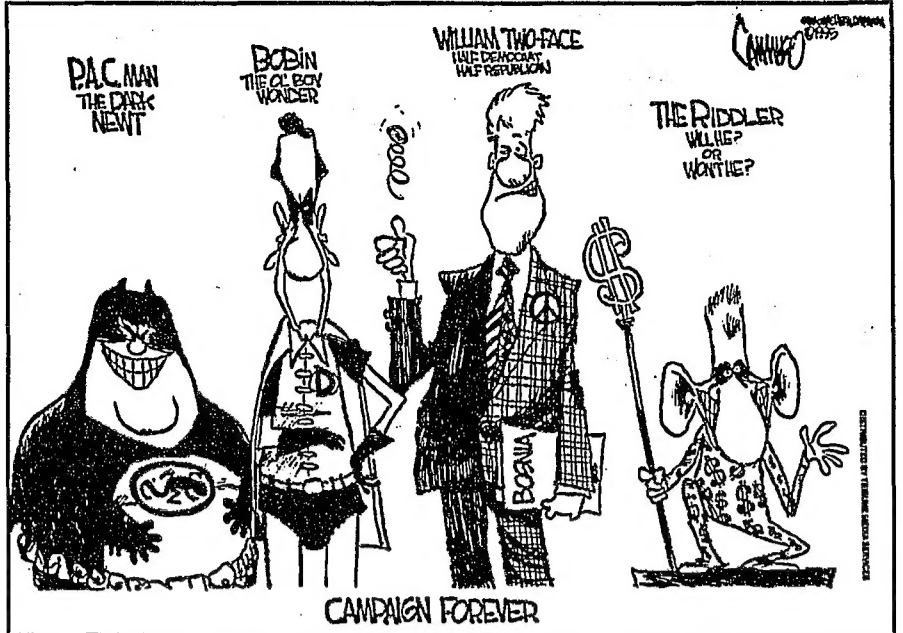
Some people say the Japanese were close to surrender. If true, why did they not surrender after the fire bombings of Tokyo had already killed more than a hundred thousand people, more people than both atomic bombs put together initially killed? Why did they not surrender after the first atomic bomb was dropped? In fact, when the emperor ultimately gave his surrender speech, senior military officers attempted to assassinate him in a bid to continue the war. To paraphrase an American revolutionary hero, they had "not yet begun to fight."

The other option besides invasion or bombing was poison gas. By official U.S. doctrine, gas was not allowed, especially against civilian targets. Death by gas is a much slower and more painful way to go than by any bombing, nuclear or conventional. Talk arose in the U.S. military regarding suspension of the anti-gas policy because the Japanese extensively used gas against civilians, particularly in mainland China. An estimated 5,000,000 Japanese civilians would have perished in a gas attack.

The use of the atomic bomb shortened the war and saved Allies' lives and Japanese lives. Fortunately, America was the first to develop this awesome weapon. Certainly, any of the Axis powers would have used the bomb if they had possessed it. And if they had won the war, they would not have allowed criticism of their governments, in war or peace. So, for all of you America-loathing whiners, go see if you can find another country that will put up with you. America could have ruled the world in 1945, six years before Stalin's spies enabled Russia to develop the bomb. Be thankful we were judicious and decisive in the use of nuclear weapons. Other countries would not be.

Randy

Kasal



'Faulkner Gave Up War, but Still Won Battle'

Dear Shannon:

What happened? You were supposed to be a trailblazer, a pioneer... not a quitter. You knew what you were getting into, what it was going to take, and what you were going to have to do.

I understand the heat and the physical stress you had to endure, especially because I wouldn't have lasted very long, myself. However, you knew what it was going to be like. Did you even try to prepare?

It was almost sickening when I saw a photo of you and your parents on the first day, accompanied by a caption explaining how other students walked right by, gave you the cold shoulder, and basically acted as if you were not there.

Another photo, in *People* magazine, of two young women wearing black ribbons to protest your attendance at the Citadel, made me even more furious. Looking at these women, basically selling out and abandoning all the hard work of all the other women who have fought for everything they are "protesting," it made me even prouder of what you had done.

You had to ignore the whispers, the scowls and the snickers. Knowing that everything you had to do, you would have to do 100 times better, you fought the opposition and won — you made it to the Citadel.

I can't help but to keep coming back to the fact that it seemed as if you simply weren't ready. To be accepted in the first place, you had to meet certain standards and requirements, both academically and physically. Did you get so caught up in the battles that you forgot what you were going to have to do? Simply, what happened?

So much was riding on your success. The entire nation would be watching whether you failed or succeeded — and many would say that you had failed.

You did succeed — you won the court battle and you held your ground. Did you forget that the battle wasn't over yet?

Now, the old argument that "Women just can't do what men can physically" has yet another story to back it up. You are in better shape and more physically fit than many men out there. These men will also probably be the first to criticize and say "I told you so." At least you can say that you tried.

Your battles were not fought (and won) for nothing. What you did was significant in paving the path for other women who will try to follow in your footsteps. Even though you didn't make it all the way, you

Marylynnne
Ziemba

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OPINIONS, EDITORIALS AND LETTERS

'Time Marches On, With or Without You'

"Time, time, time is on my side, yes it is ... " Well, isn't it? Lately it seems I am increasingly tormented by a psyche no longer at ease with this comfortable old verse; a psyche more accepting of a less heard but far more enduring, "Gather ye rosebuds while ye may/Old time is still a-flying."

I don't recall exactly when this disquieting sense of time began to germinate, but if I had to make an educated guess, it might be last January. To be sure, the obligatory list of New Year's resolutions hadn't changed much from the year before, and the new round of financial aid paperwork was no more or less painful to pen. But January is also my birth month, and this time I turned the "Big 3-O." Upon performing the gray hair and personal ideologies inspections, an incredulous voice deep inside me began chanting, "Where has all the time gone?"

Before I knew it, the first day of spring arrived, which also happened to be the day my second child celebrated her first birthday. Every

parent can attest to the self-inflicted mental havoc wrought upon pondering, for even a moment too long, the old, "Gee, it

seems like only yesterday ..." In my experience, multiple children tend to affect this thought process exponentially.

And with spring came pre-registration for fall classes. Typically, this had been a relatively painless process — that was until it entailed planning my third and hopefully last year of graduate school. A colossal countdown

commenced, in anticipation of some supernatural blossoming I would undergo in one short year. Yes, this foreboding sense of time was definitely lurking throughout spring, waiting to pounce on my soul the last week of June.

You know, that's the time when male "lightning bugs" begin flashing to potential mates that it's "that time of year" again. This summer marked the first rediscovery of this phenomenon for me, as I watched my delighted 4-year-old in pursuit of these creatures. She demonstrated an amazing athletic grace she had apparently developed overnight. At her urging, I too engaged in that most unlikely of pastimes for an imminently budding scholar. To my surprise, I

Kim

Balkovec



was nearly overcome with longing to see the faces of those with whom I had hunted lightning bugs so long ago. Funny how time flies.

And isn't one painfully, entomologically aware of the passage of time when, in early August, the locusts begin buzzing around and tuition statements begin landing in mailboxes? And then, later in August, when the first grasshoppers begin dancing in and out of great ballrooms of dry grass and students begin traversing hallowed halls and auditoriums to pay tuition and purchase parking permits? OK, OK. So maybe it doesn't work to talk about a new semester and its protocols in the same paragraph with creatures most noted for plaguing the earth. But chrono-

logically speaking, these things do come to the fore together. Later this year, one might discuss paying tuition balances and barren trees in much the same manner.

Speaking of foliage, the potted petunias have stopped blooming and reluctantly, I must prune the dried stems off the daisy plants. Another summer waning and I begin to recount all the home-improvement projects, reading list, and vegetable gardens left untended. I have yet to use the tomato cages that I bought four years ago. Several generations of spiders in my garage appreciate this neglect. Contemplating all this, a perennial regret blooms once more. I sure wish I'd taken more "time to smell the roses" this summer. I guess there will always be next year.

Leslie Awarded Chancellor Medal

By Tony Reinke

University of Nebraska at Omaha awarded veteran Jim Leslie with the Chancellor's Medal Aug. 12 for his 22-year dedication to the university as the executive director of the UNO Alumni Association.

The association is an independent, non-profit group that serves UNO alumni, students and staff. Since its inception in 1953 the alumni fund has reached about \$300,000 of non-designated funds.

Under Leslie's guidance the alumni association has underwritten 150 scholarships, created 10 new professorships, and established the *Alum*, a quarterly newspaper with a circulation of 50,000.

He has also overseen the beginning of an updated computer system that keeps track of about 65,000 UNO alumni.

"When Leslie began, the alumni association was rather small," said Assistant Chancellor Barbara Hewins-Maroney. "But with his dedication he has developed the association that has raised several thousands of dollars for scholarships."

Hewins-Maroney said one of the primary reasons Leslie has been so successful in fund raising is the contacts he has kept

with UNO alumni who have become financially successful.

The updated computer systems he helped initiate have been a big key to his fundraising success also. His efforts are not centralized on local graduates. Hewins-Maroney said that Leslie travels to different parts of Nebraska seeking those alumni who are willing to donate to the program.

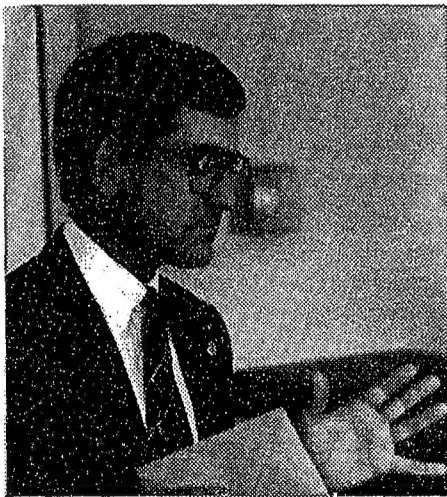
With all the award programs Leslie has operated through the association, he finds it awkward to be receiving an award himself.

"It is a little embarrassing," he said. "It feels

good to give recognition to others, but it's a little different when you are the one receiving the award."

Past winners of the chancellor's award include Helen Martin (food services), Rodney Oberle (personnel services) and Shirley Petrowski (arts and sciences).

Leslie said he doesn't foresee any big changes in the future. He plans to continue with the alumni association as long as possible.



— Jim Leslie, director of the UNO Alumni Association

— Scott Kemper

NEWS BITS

UNO Mascot, Cheerleading Team Take No Bull at Competition

Durango, UNO's Maverick bull mascot, beat three Herbie Huskers to win Best Mascot at the National Cheerleaders Association camp held this summer in Lincoln.

In addition, the UNO Cheerleaders received awards for Most Collegiate, Best of the Best and Best Fight Song. The cheerleaders competed against teams from regional universities such as University of Nebraska-Lincoln and Oklahoma.

Their performance earned the team a bid at the national cheerleading competition in Dallas, Texas.

Learn Relaxation Techniques in Non-credit Class

A non-credit course offered through UNO's College of Continuing Studies teaches methods of relaxation and meditation.

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•From Phone, page 1•

The sessions gave students, staff and faculty a chance to meet "without titles hanging on our shoulders." Each session began with one hour of training, usually including a meal or a snack.

"It was great fun meeting new people," Mudd said.

At a breakfast speech Wednesday morning in the Student Center Ballroom, Chancellor Del Weber addressed the issue of failing enrollment.

Weber said enrollment has declined in the past two or three years, largely due to declines in high school graduating classes, two record-setting graduating classes from UNO, and a full employment situation in Omaha.

Weber emphasized a need to spend more time on recruitment and retention issues. He also said \$200,000 has been set aside for the next two years to apply toward recruitment and retention issues.

Weber said applications for the fall semester are up.

Mudd said the next project will probably take place in about six weeks when callers will phone first-year students to check how things are going.

•From Sweet, page 1•

some fun, but then all of a sudden, there will be a day when it's all insane. I rely on the shows to burn off a lot of frustration and anxiety."

When combining numerous obligations such as concerts, promotional appearances and recording sessions, the result is often frustration and a noticeable lack of sleep.

"I just try to do what I want to do. There are days when I'm so busy I can hardly find time to even take a shower," Sweet said. "To relax, I try to read, sleep and write songs when I'm feeling really alone. Sometimes I

get so busy, I don't have the time to do the things that I really like. I just have to make time to sit down and write songs. That always makes me feel better. But it's hard to complain about it because this is what I love and what I want to do."

Sweet said his experiences in the music industry have helped him personally as well.

"It has changed me massively. How does anyone survive? Everything is changing day to day and it has forced me to be a lot more outgoing," Sweet said. "It has forced me to be able to rise to the occasion and be a little more serious about things."

When it comes to Matthew Sweet and his music, don't think that every song is about his personal life and relationships. Sweet said that one of the most frustrating things is when someone assumes a song relates to his own life and asks him to explain it to them.

"When I sit down and start writing, everything depends on the kind of mood I am in. I will start out with a phrase or a couple of notes and just kind of go from there.

"I was always more musical than lyrical; I think there is a lot of emotion in music. Writing has always been fairly natural to me, but I prefer more minimalist words that are concrete to support the feeling and emotion in the song. My dream of the perfect song is a couple of words with a simple melody."

What exactly it is that draws listeners in to his music, Sweet said, is the power of a melody. Once it catches the listener's ear, it is easy to get into the personal nature of the song. Eventually people start associating a song with their own lives and feel a bond, in a sense, with the song, he said.

After being asked what it's like to perform in his hometown of Lincoln, Sweet said, laughing, "Boy, have I heard that about a million times today.

"Actually, it's kind of hard to explain," he said. "It's kind of bad because I haven't been back just to be back for a long time. Actually, it is a good feeling to be back."

For now, Sweet said his dream is to keep

making records and have fans who will keep buying his music. His dream is not to be in the spotlight forever. Instead, he aspires to someday be a movie producer.

"I'm getting closer to people who know about the reality of it," Sweet said. "It takes so much devotion."

In the meantime, Sweet said he is enjoying the perks and benefits of his success.

"Having all the guitars and recording equipment and doing all the stuff I did as a hobby growing up is great. The material stuff is fun. That is, if you have the time to enjoy it."

Sweet is not blind to the reality of the world around him. He says above all, a sense of humor helps a lot.

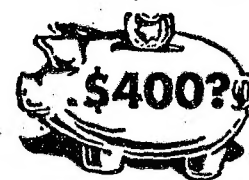
But a little bit of reality can go a long way. "You can't really be happy if you don't understand the dark side of everything," Sweet said.

"It's bittersweet. You can't base your existence on your success. It's never going to be enough, and you'll never be a success if you do that because after you've done it, when you walk out, it's like, 'that's all it is.' It all really makes you realize that we all are still people, and success doesn't solve everything. I always knew it wouldn't make things different, but now I really know."

One of the biggest fears of his own and of other performers in the music industry is the fear of failing, Sweet said.

"But it's a feeling you can use to fuel you and get you going when you feel you just can't give any more."

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UNO TV Gets Technical

By Heidi Heller

UNO Television is at the forefront of technology with a new piece of equipment.

MAVIS, an acronym for Macintosh Automated Video Systems, consists of a computer, large disk drive and video editing system. The machine was designed for video editing, but UNO Television engineers adapted it for spot playbacks, said Dennis Wallen, UNO TV engineer.

MAVIS is not just a first for the UNO television studio. UNO TV is the first operation in the country to use MAVIS as a TV spot playback system, Wallen said.

Last year, UNO TV engineers realized that the old and large videotape players donated to UNO by television stations WOWT and KETV in the 1970s were becoming obsolete. The machines that had been used for years to play short pieces of tape such as promos, station ID's and short segments between programs were not enough anymore.

The idea for MAVIS occurred while Wallen's supervisor, chief engineer Norm Herzog, attended the National Association of Broadcasters convention about three years ago.

"It occurred to him to adapt it to our system that could play back station ID's and promos," Wallen said.

The two MAVIS systems at UNO TV produce better broadcast quality that is stored on a hard drive instead of a tape, Wallen said.

The MAVIS machines also require less maintenance than the old videotape machines, he said.

"We had a secondhand video system with a lot of mechanical parts. That was expensive to repair," Wallen said. "A few years ago Ampex, the company that made the old systems, quit making them and replacement parts were hard to find."

Wallen said the old videotape machines were loud and about 8 feet tall. In contrast, the MAVIS machine is quiet and small enough to sit on



—Scott Kemper

UNO TV engineer, Howard Kjeldgaard, above, operates MAVIS.

a desktop, he said.

The MAVIS systems also cost less than commercial products, which sell in the \$100,000 range. UNO TV spent \$12,000 for each of the two MAVIS systems.

Each of the MAVIS machines contains more than one hour of storage time, but they are better for storing 10-second to one-minute spots, Wallen said.

"It could store an hour-long program, but the system works better at playing different spots at different times of the day," he said.

UNO's Harrahill Elected to International Fraternity Board

By Anne Marie Krahulec

What would you do if your one decision could change the outcome of international events?

Bill Harrahill, a UNO senior and member of Phi Kappa Alpha fraternity, was recently selected to be the undergraduate representative of Phi Kappa Alpha international fraternity.

"I am extremely pleased by it and hope to represent myself and my fellow undergraduates to the best of my ability," Harrahill said about his recent appointment.

Harrahill was appointed to one of two vice presidential positions that are available in the United States and Canada. These vice presidents will represent about 204 chapters across the United States and 11 colonies in Canada.

"I will be representing approximately 14,000 students and fraternity brothers," Harrahill said.

Harrahill's duties will include attending four national conferences in which he will take part as a member of the Supreme Council, two of which will be held in Memphis, Tenn.

The council is composed of four alumni members of the fraternity, four international vice presidents and other representatives. Harrahill has been a member of Phi Kappa Alpha fraternity for the past five years. In that time he has held several leadership positions and taken part in several community service events.

"What people don't realize is that fraternities participate in a lot of community service. Phi Kappa Alpha has done a lot of service," Harrahill said.

As president of Phi Kappa Alpha, he has taken part in its annual Easter egg hunt held on campus for children in the community, the

Big Brothers-Big Sisters program and renovations of the League of Human Dignity.

Harrahill said he has held several leadership positions within his fraternity. These positions include: president of his chapter of Phi Kappa Alpha, vice president, academic chair and chair of membership development on campus.

Harrahill is the president of the Order of Omega, which is the honorary leadership organization that fraternity and sorority members are able to apply for.

"These students are elected by the previous year's Omega members. They use a rating system to judge applicants on their leadership positions in their fraternity or sorority, and other qualifications," said Tara Knudson, director of the Student Organization of Leadership Development.

During all of this Harrahill has not forgotten his academic responsibilities. He is a marketing major and maintains a grade point average above 3.0.

All of these factors aided to the appointment of Harrahill.

"Bill is very deserving of this honor and position. He has done an outstanding job at UNO with his different leadership positions and is an excellent representative of himself and the university," Knudson said.

Upon graduation, Harrahill said he would like to work professionally with his fraternity.

"I would like to be a travel consultant for Phi Kappa Alpha. It is a one year, paid position. I would travel to all the fraternal chapters, assess their progress and give advice to maintain the fraternal standards. This position allows communication between fraternities and allows them to learn from another," Harrahill said.

INTRAMURAL SPORTS



REGISTRATION

Aug. 28th-Sept. 6th for:

- Sand Volleyball
- 3x3 Basketball
- Softball
- Flag Football
- Tennis
- Golf

Sign-up as a team or as a **FREE AGENT!**

Register at the Campus Recreation office, HPER 100. For more info, call the IM Sports **HOTLINE @ 554-3257.**

WALLYBALL TOURNAMENT

Register Sept. 6th - 15th
Play begins: Sept. 18th

PUNT, PASS, & KICK

No advanced registration required.

Just show up @ Caniglia Field!
Contest is on October 3rd!

If you are interested in any of these special events, stop by the Campus Recreation office, HPER 100 or call 554-2539.

IM OFFICIALS WANTED!!!

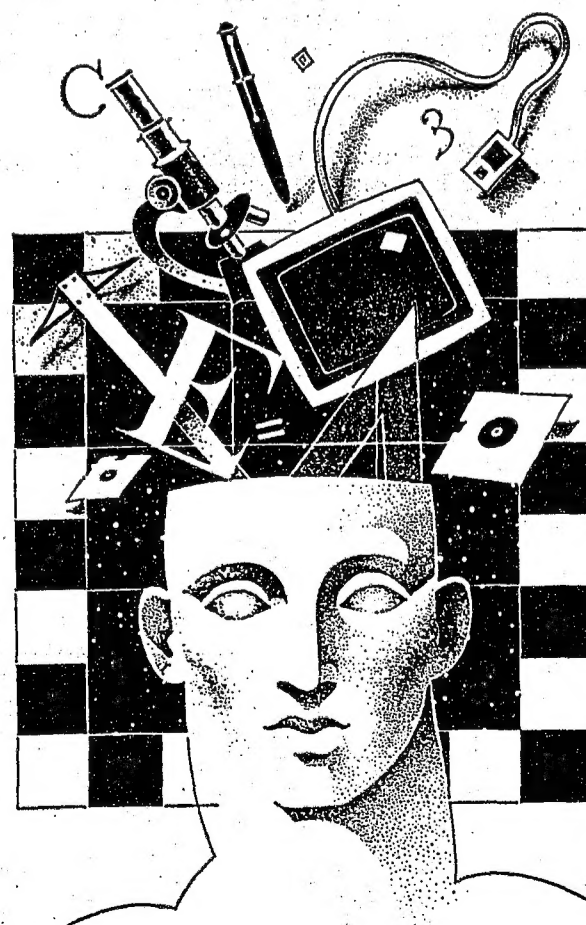
Employment opportunities are available for individuals interested in officiating Intramural Sports in 1995-96. Sports available include: flag football, basketball, soccer, volleyball, and softball. No experience is necessary! Comprehensive, paid training clinics are provided. To inquire, please stop by Campus Recreation, HPER 100 or call 554-2539.

Office of Campus Recreation



BLIND MAN'S BLUFF

AUGUST 29 at 11:00 AM till 1:00 PM



Presented by UNO's Student Programming Organization

THE LAWN at the S.W. CORNER of MBSC

4-MAN ACAPPELLA BAND

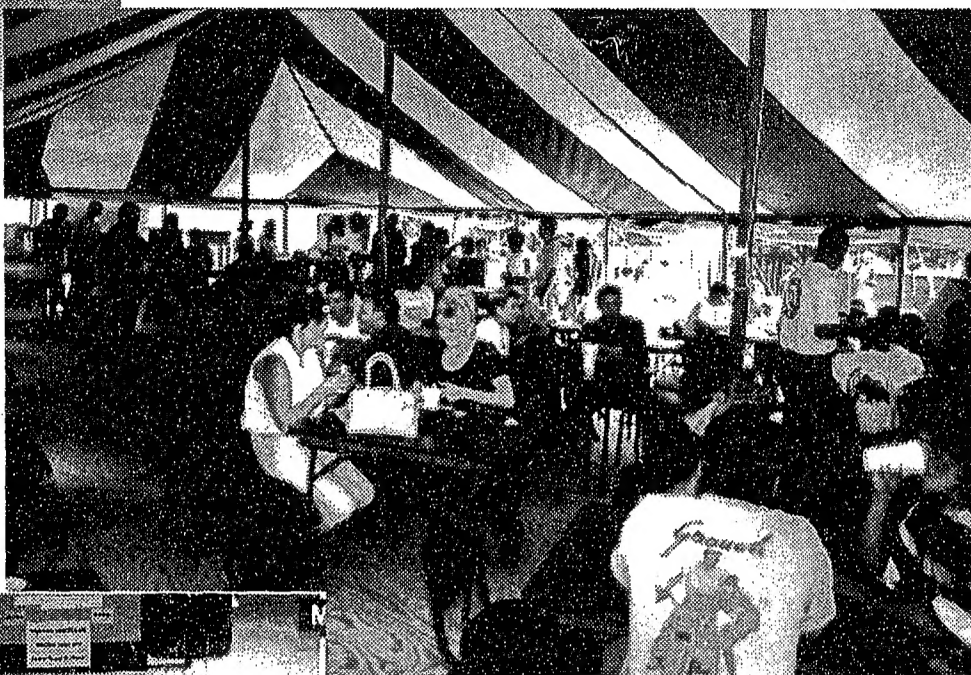
UNO Students Go

BACK



—Lydia Johnson

To



—Lydia Johnson

- The UNO Bookstore's policy of not allowing bookbags into the store was in full effect as seen by the mounds of customers' belongings in the top left photo.
- No, UNO students weren't communing with nature in the above photo. Due to the Student Center construction, Food Services sent up tents and served food outside.
- Patience was a virtue at the Bookstore as long lines of students buying text books and school supplies, pictured left, wound its way around the store.
- The grassy section of campus near the Strauss Performing Arts Building, pictured below, looked like a 1990s version of a love-in, as students gathered near the Food Services tent.

SCHOOL



—Scott Kemper

ILUNO Celebrates 18 Years of Continued Success

By Vanessa Kemp

September marks the Intensive Language program's 18th year at UNO.

"This is the largest post-secondary program in Nebraska," said Anne Ludwig, assistant director of ILUNO.

The one-year program has about 100 students and a faculty staff of 10 teachers. The students are from 21 different countries, Ludwig said. The students are recruited from worldwide and some are local residents who come into the program to learn English.

The students have a choice of eight different levels of English classes. Some of the classes include conversational English, which students can use during business and social situations.

"For the first time ever, the students have a choice this year to enroll in the ILUNO program and take regular university classes," Ludwig said.

Graduation Ceremonies

The students have to have permission from the ILUNO department before they enroll in university classes, but they can take the classes, Ludwig said.

"We have three opening or 'welcome' ceremonies and three 'graduating' or closing ceremonies for the program participants, just like the university. We have one in late April,

August, and in December. We have a student speaker is the most successful student in the program, a 'valedictorian,' who speaks at the ceremony and five other students are chosen to speak at the ceremony."

The students provide the entertainment and the artwork for the ceremony, and they also videotape the ceremony, Ludwig said.

"At the last graduation, the students had a choral reading of a Longfellow poem called 'The Builders.' We have a best student award, an outstanding student award and a guest speaker," Ludwig said.

In April, Tom Gouttierre, dean of the international student studies program, was the guest speaker. Gouttierre also spoke at the university graduation in August, Ludwig said.

In December, Ludwig said ILUNO will award the second annual Liesl Wanzienried memorial scholarship. The scholarship is in honor of a language lab person in the international studies program who died of brain cancer.

The Wanzienried family established the scholarship to give an ILUNO student a chance to further their education with the university. The scholarship pays for two months of study at the ILUNO program. The applicant must possess several characteristics that the family feels their daughter Liesl portrayed, Ludwig

said. The student has to be speak English well, has to be a friend to others, and go through an interview with the family.

Ludwig said the scholarship student is nominated by one of the program teachers, and the family picks the student who receives the scholarship.

Dec. 15 is the second time the scholarship will be awarded, and the scholarship is only given out during the fall ceremony, Ludwig said.

Application Process

The ILUNO program has an application process for students who are interested in its one-year program. Ludwig said most of the students are from overseas because the program recruits heavily overseas.

"Our students go through a one-week orientation and start classes during their second week here in the United States. The program arranges transportation for the students from the airport, and we help the students with housing, banking services, medical care help, setting up doctor appointments, shopping, and we take the students on several field trips to get them familiar with the area," Ludwig said.

American students who volunteer in the program help the students with their English.

This also gives the students a chance to develop social relationships, Ludwig said.

"We have a social event every week for the students, and we encourage whenever possible for them to speak English," Ludwig said.

The students who are accepted into the program receive an I-20 (student permit) and are here for one year, Ludwig said. After graduation, some of the students return to their homeland, others go on to other universities while some remain at UNO.

"We also try to help the students with the adjustment to culture shock because most of our students are high school graduates and this is their first time being away from home. They are trying to learn a different language and a different culture at the same time," Ludwig said.

ILUNO is not the only program that helps foreign students acquire English skills, Ludwig said.

Another program called international professional development helps students learn business English. The students can attend business classes and seminars. The development program last for nine months. After completion, the students can apply for an internship at an American business.

The next opening ceremony for incoming ILUNO students is Sept. 5.

COLLEGE NEWS AROUND THE NATION

Students Concerned by Possible Financial Aid Cuts

By College Press Service

Ana Henderson, a Dartmouth College senior, was recently accepted into Harvard Law School but doesn't know if she'll be able to attend.

"I just don't see how I can afford it," says Henderson, who has already taken out \$23,000 in loans to finance her undergraduate education. "I'd have to borrow so much more money and put myself in debt for the rest of my life."

As Congress continues to debate cuts to the education budget, many of today's college students are finding themselves in situations similar to Henderson's, searching for options and answers as their educational dollars continue to shrink.

Proposed Cuts

In order to achieve their goal of cutting \$10 billion from the Federal Family Education Loan Program, Republican lawmakers have proposed:

- Eliminating the in-school interest exemption, which is paid to banks for accrued loan interest while students are in school, for graduate and professional students, saving \$3.1 billion over seven years.
- Cutting out the six-month grace period after graduation for all borrowers (\$4.1 billion).
- Eliminating the loan interest rate cut scheduled to take place July 1998 (\$1.5 billion).
- Increasing the loan origination fee for students (\$1 billion).
- Reducing funding for the Pell Grant program to \$5.6 billion (\$600 million).
- Eliminating funding for Perkins Loans Capital Contributions (\$1.1 billion).
- Cutting out the State Student Incentive Grant program (SSIG), which provides matching funds for state-based financial aid (\$441 million, but the total loss to student aid could rise to \$882 million if states decline to offer funds).
- Killing numerous scholarships and fellowships, including Early Intervention, National Science and Douglas Teacher scholar-

ships; Harris, Javits and Faculty Development fellowships and various other smaller, specialized programs.

- Eliminating the \$10-per-loan payment to each school for processing of direct student loans (\$960 million).

Students Concerned

Although President Clinton has vowed to veto measures that would hurt education, many students aren't encouraged by the action they see on Capitol Hill.

"Any cuts to federal financial aid is a cut to the future of the American economy," says Jeannette Galanis, president of the United States Student Association. "You can't expect to improve the living situations for U.S. citizens in the long run when you cut higher education. It doesn't make any sense."

Galanis says that if the Republican plan passes, the 6.7 million students who receive educational loans—nearly half of all current undergraduate and graduate students—will wind up paying thousands of dollars more for their education.

Already, students are feeling the pinch as federal and state grant dollars have failed to keep pace with the rising cost of tuition—which has risen 48 percent in the last five years, according to the American Council on Education (ACE). As a result, students are juggling classes and work, taking out more loans, and putting off graduate school in order to pay the bills.

A recent report by ACE reveals that 41 percent of students at community colleges are studying part-time, as are 10 percent of the students at four-year public schools and 9 percent of those at private schools. Those numbers are up from 1991, when 19 percent of community college students took classes part-time, compared with 5 percent at both public and private four-year schools.

Coping With Loans

To cope with rising educational costs, the majority of students are turning to loans as the primary source for their educational funding.

And although the student loan interest subsidy has been spared for current undergraduates, approximately 1.8 million graduate students will find themselves paying more for their education if the subsidy is scrapped.

"The financial impact of any cuts to the interest exemption could be disastrous for graduate students," says Kevin Boyer, director of the National Association of Graduate and Professional Students. "If funding for higher education continues to decrease, graduate schools will end up with only the students who have the most money."

The impacts already are obvious. Fewer seniors are opting for graduate school immediately after graduation, opting for work instead, according to the ACE report. The study states that 84 percent of all grad students are 25 years old or more. In addition, 65 percent attend school on a part-time basis.

Despite criticism by some who claim the student loan interest exemption gives students an unfair advantage over regular borrowers, Boyer says the original intent of the legislation is to provide student aid.

"The interest exemption is a lot like a grant," he says. "It's the way the government has chosen to support graduate education because the country stands to benefit from the graduates."

Grace Periods

And while the impact of the six-month grace period from loan repayment after graduation may seem minimal, a hiatus from immediate bills can help buy new graduates some extra time while job hunting.

"It wouldn't have been a disaster but if I had to start repaying my loan right away, it definitely would have meant that I wouldn't have been able to concentrate on finding the career I went to school for," says Robert Snarski, who graduated from the University of Illinois with over \$10,000 in outstanding loans in 1991. "I would have had to worry about taking that first source of income so I could pay my bills."

If loan subsidies and the grace period are phased out, the Department of Education estimates that students entering college in the fall of 1996 with plans to earn a bachelor's degree would face a sharp increase in their educational debt. Students borrowing the maximum of \$23,000 will pay roughly 23 percent more than today's students, or \$339

a month for 10 years, compared with the current monthly payment of \$275.

Department of Education officials estimate that the amount loaned to students is skyrocketing. In fact, of the \$183 billion borrowed in the student loan program since its inception in 1966, more than 22 percent of that debt was borrowed in the last two years alone.

While most student borrowers view their loans as an investment in the future, there is the possibility that a student's college career won't end with a degree, considering 42 percent of entering students never graduate. And while student loans can be difficult enough to pay back for graduates, those who leave school early face even tougher odds.

"Students who fail to graduate have a much more difficult time paying off their loans," says Jamie Merisotis, who headed a recent study on the role of universities in student loan repayment for the Institute for Higher Education. "Schools need to make a direct effort to offer students more options than just loans in terms of financial assistance."

The Next Step, the Institute's report, indicates a higher college drop-out rate for those students who receive the bulk of their aid in loans, as opposed to those who receive the majority of their financial assistance in grants. The report shows that a \$1,000 increase in financial aid in the form of grants to low-income students translates to a 14 percent decrease in dropout rates. Conversely, a \$1,000 increase in loan aid means a 3 percent increase in dropout rates.

Merisotis suggests increasing federal and state grants to lower-income and minority students who have shown a vested interest in education throughout their schooling.

"Children who begin pre-school in Head Start programs are typical of the type of student you want to look out for," says Merisotis. "They should be counseled and tutored along the way to make sure that they're getting the same opportunities as the other students."

And opportunities are what education is all about, says Dartmouth's Henderson.

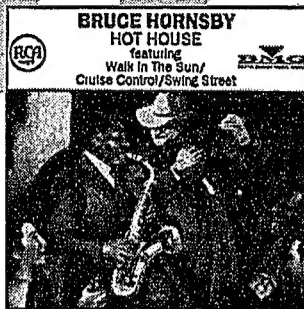
"Being born into a family with money shouldn't mean you get a better chance at an education than everyone else," says Henderson. "If that becomes the case, I don't think this is the kind of country I want to live in."

HOMER'S



Chris Duarte
Texas Sugar Strat Magic
\$11.88 CD, \$8.88 TP

Chris Duarte is the rising star of the Lone Star State. Giving an edge and exuberant energy to the Texas blues, Duarte is a guitar legend in the making.



Bruce Hornsby
Hot House
\$11.88 CD, \$8.88 TP

For Hot House, his fifth album, and follow-up to the gold certified "Harbor Lights", Bruce Hornsby returned to the friendly and comfortable surroundings of his home studio in Williamsburg, Virginia. He is joined by special guests Jerry Garcia, Pat Metheny, Bele Fleck and Chaka Kahn.



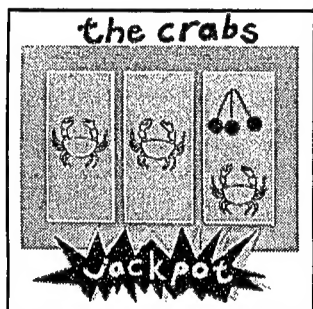
Sideshow
Lip Read Confusion
\$11.88 CD, \$8.88 TP

Lip Read Confusion is Sideshow fully realized: crisp production complimenting an incredibly powerful, tense rhythm; an awesome synthesis of chaos and structure that has captured the attention of many.



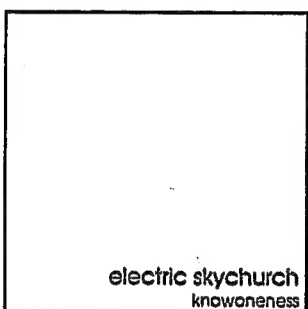
The Bog Men
Life Begins @ 40 Million
\$11.88 CD, \$8.88 TP

Call it diverse, wild and organic. Then twist it. The band draws influences from pop, rock, psychedelia, jazz, reggae, soul, Barley and Hops, Latin, Indian and Caribbean rhythms and more.



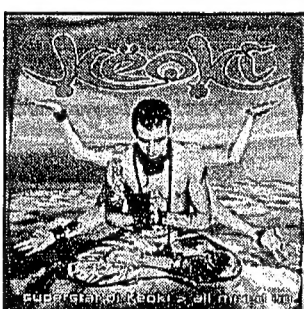
the crabs
Jackpot
\$8.88 CD ONLY

This Eugene, Oregon guitar and drums duo dishes out the pop catch of the day on their new album Jackpot, their first full-length recording for K. Jackpot is brimming with songs for every mood, from hauntingly lovesick musings to a cry for vengeance against the neighborhood bully.



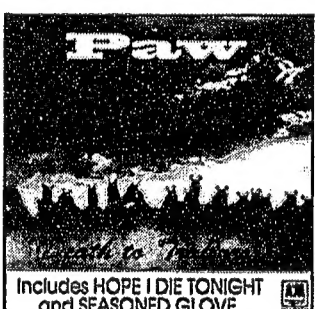
Electric Skychurch
Knownenness
\$11.88 CD, \$8.88 TP

Electric Skychurch meshes sound in a way that blurs the line between organic and electric. A combination of natural sounds, classic live instrumentation, analog synthesizers, and tribal percussion unite to form a piece of music that's hypnotic, transfixing and everlasting.



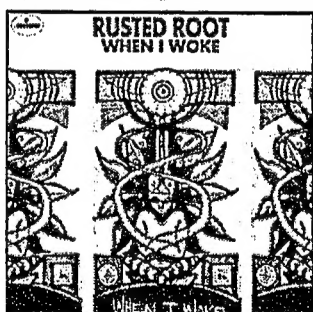
DJ Keoki
All Mixed Up
\$11.88 CD, \$8.88 TP

DJ Keoki is the best known DJ in the USA. He is America's Techno Posterboy. Superstar DJ Keoki "All Mixed Up" follows up his ground breaking mix album Journeys by DJ Keoki.



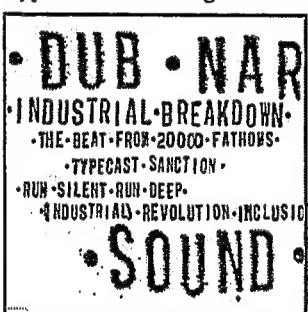
Paw
Death To Traitors
\$11.88 CD, \$8.88 TP

Moving beyond, yet always including the high octane power of DRAGLINE, this new album takes listeners on a dynamic musical journey. And as always, there are stories that evoke the American Experience.



Rusted Root
When I Woke
\$11.88 CD, \$8.88 TP

Known for their fabulous live shows, Rusted Root has had no problem garnering major support from their hometown Pittsburgh, PA followers. Combining elements of The Talking Heads, Poi Dog Pondering and Dave Matthews, Rusted Root has crafted an extremely accessible pop/world music sound.



Dub Narcotic
Industrial Breakdown
\$5.88 CD ONLY

Five song ep blessed disco bleed, basement dub and echp mike version soul. Includes a remix of "Industrial Breakdown" by trendy Brit DJs the Dust Brothers.



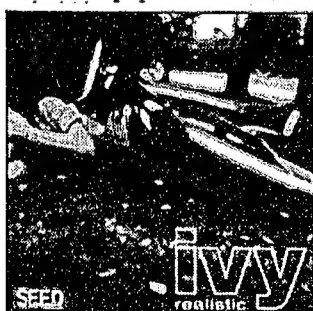
Sunny Day Real Estate
Diary

Frequently compared to bands like U2, Treepeople, Fugazi and Arc Welder, this Seattle band is determined to cut a place of their own out of the musical comparisons.



The Inbreeds
Kombinator
\$11.88 CD, \$8.88 TP

On their debut TAG/PF/Atlantic release, the duo demonstrates both rapidly evolving, less-is-more songwriting skills and a keen pop sense. "Kombinator" - already a #1 hit in Canada - stands as one of the year's most refreshing and uniquely moving records.



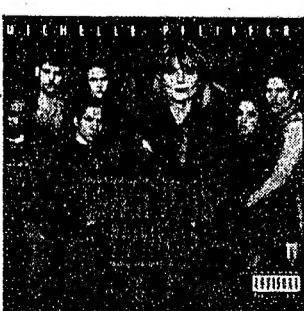
Ivy
Realistic
\$11.88 CD, \$8.88 TP

Realistic has everything from blasts of bittersweet pop and moody ballads. The eerie, melancholy tones of "Decay" and "Dying Star" slip soothingly into your sub-conscious. In the words of Melody Maker, "Ivy have a truckload of deliciously bruised dreams and you need them a little bit more than you realise."



White Zombie
Astro-Creep: 2000
\$11.88 CD, \$8.88 TP

It took nearly two years of constant touring and steadily rising sales, but White Zombie proved to the industry what their fans had known all along...this is a band to be taken seriously. Now, White Zombie unearth a new beast, Astro-Creep: 2000.

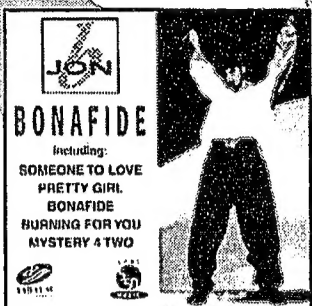


Soundtrack
Dangerous Minds
\$11.88 CD, \$8.88 TP

With Jodeci's DeVante Swing as executive producer, the album features some of today's hottest R&B and Rap acts, including new songs from Coolio, Rappin' 4 Tay, Craig Mack, Aaron Hall, and DeVante (making his solo debut).

End of Summer Sale

August 24th - 27th
Four Days Only!



Jon B.
Bonafide
\$11.88 CD, \$8.88 TP

A bona fide, multi-talented man; he can sing, write and produce (working not only on his debut album but with the likes of Toni Braxton, New Edition, After 7, and Color Me Badd). His name is Jon B., and he's ready...

COLUMBIA



Cyndi Lauper
Twelve Deadly Cyns
\$11.88 CD, \$8.88 TP

Already released internationally, "Twelve Deadly Cyns...and then some" is Quadruple Platinum in Japan, Double Platinum in the U.K., Gold and Platinum in France, Brazil, Italy Taiwan and more; over 2.5 million albums sold! It includes all of her greatest hits, plus three new recordings.

COLUMBIA



Silverchair
Frogstomp
\$11.88 CD, \$8.88 TP

Silverchair are three young Australians (Daniel Johns, Ben Gillies, and Chris Joannou) who have literally turned their native country upside down. Frogstomp, entered the Australian charts at #1 - the first such achievement ever by an Australian debut artist.

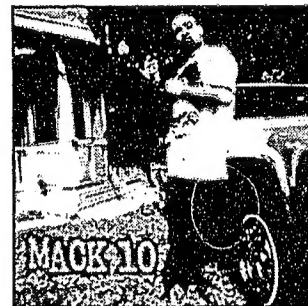
COLUMBIA



Korn
Korn
\$11.88 CD, \$8.88 TP

It was no surprise to anyone how quickly the metal/alternative masses took to Korn's own brand of Metal/Punk/Funk and their mind-blowing live performances. Korn combines the elements of metal, hip hop and rap, unlike anything ever produced before.

COLUMBIA



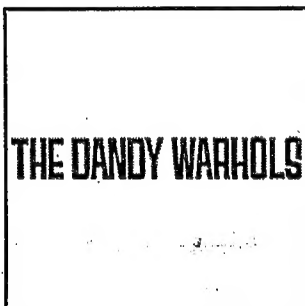
Mack 10
Self Titled
\$11.88 CD, \$8.88 TP

Mack 10 began rapping in the 9th grade. Moving up from the very early days, Mack 10 and some of his neighborhood homies began rapping on mix tapes that were pressed and sold at local swap meets. It was then that Mack 10 knew that this is the career that he wanted to pursue.



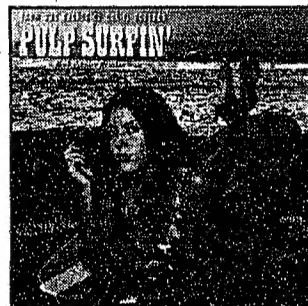
Ani DiFranco
Not A Pretty Girl
\$8.88 CD ONLY

The prolific pace of 24-year old Ani DiFranco's creative output has raised more than a few pierced eyebrows. Achieving what has to be the down right funkier folk music around, "Not A Pretty Girl" will certainly keep tongues wagging, heads humming, and feet moving.



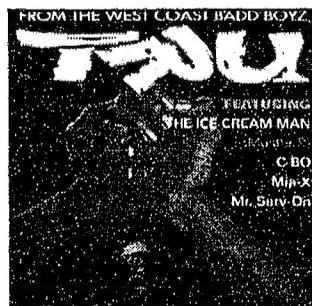
The Dandy Warhols
Dandys Rule OK
\$11.88 CD, \$8.88 TP

The Dandy Warhols produce a dizzy, highly-charged blend of rock, pop and modern psychedelia. With hooks as strong as any British Invasion band and a thoroughly modern point of view, The Dandy Warhols sound is something all to rare in contemporary music: certifiably classic.



Various Artists
Pulp Surfin'
\$11.88 CD, \$8.88 TP

From the folks who brought you "Surf Rider" by The Lively Ones and "Bullwinkle Part II" by the Centurions, as featured in the hit motion picture & platinum soundtrack "Pulp Fiction". Featuring college radio faves The Insect Surfers, The Blue Hawaiians and classics & rarities from the Del-Fi vaults



Tru
True
\$11.88 CD, \$8.88 TP

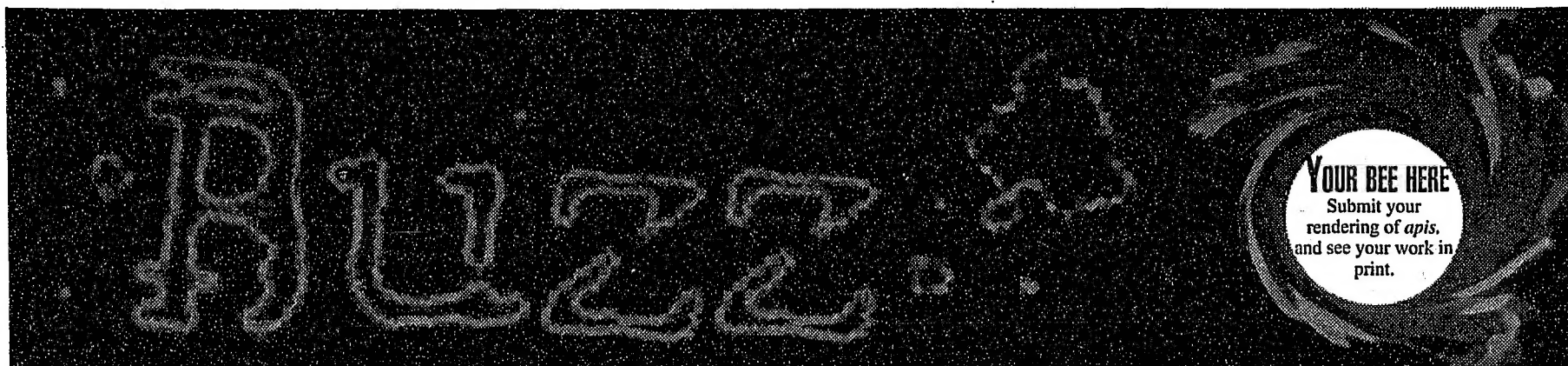
Through tough times in the ghettos of New Orleans and Richmond, CA, these six young men used their "Street Smarts" and their talent to escape the madness of the hood and take over the world of rap.



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Edgewood
5200 South 56th Street
Downtown 14th
1339 "O" Street
East
6105 "O" Street
Van Dorn
2711 South 48th Street
IN GRETNA:
Nebraska Crossing
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IN IOWA:
Council Bluffs
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and see your work in
print.

The Gateway's Guide to the Fall Big Screen

Preview by Jonathan Murnane

The fall movie season is upon us. With the return of Ace Ventura and James Bond, and seeing Patrick Swayze in drag, there is certainly enough to entertain everyone.

Except for summer, the fall movie season is the biggest. This year is no exception. The following is a partial list of movies that will be hitting the big screen in the coming months.

September

The big news for September is Patrick Swayze in a skirt. In the comedy "To Wong Foo, Thanks for Everything! Julie Newmar," Swayze, Wesley Snipes and John Leguizamo play three drag queens, who, on a road trip to Hollywood, get stranded in Nebraska (of all places).

The buzz around this show is high. After a bidding war for the script (Steven Spielberg's Amblin Entertainment won), fights for the leads ensued. Judging from the success of "The Adventures of Priscilla, Queen of the Desert," this movie is sure to be a hit. "To Wong Foo..." hits screens Sept. 8, and the soundtrack doesn't look too bad either.

Other movies coming out in September include the dark thriller "Seven," due Sept. 20, which stars Brad Pitt and Morgan Freeman as two detectives on the trail of a serial killer.

Denzel Washington's portrayal of a 1940s sleuth is the scene for "Devil in a Blue Dress," which will be out Sept. 29.

Elizabeth Berkley played, nerdy Jesse Spano on "Saved by the Bell." Well, she graduated. In "Showgirls," due Sept. 22, Berkley plays a stripper. Judging from the NC-17 rating, the film may have a little trouble taking off.

"To Die For" is a black comedy that stars Nicole Kidman as a murderous TV weatherperson. Due Sept. 27, the film reportedly generated a lot of praise at the Cannes film festival.

Also slated for September is "Angus," due Sept. 15, which is a teen comedy about the prom that tries to bring back the feel-good movies that John Hughes is famous for.

October

After the success of "Pulp Fiction," fans have been clamoring for something new from director Quentin Tarantino. They get that with "Four Rooms."

A black comedy about a hotel bellboy and the guests he ushers in, "Four Rooms" is under the directorial eye of not only Tarantino, but also Allison Anders ("Gas Food Lodging"), Alexandre Rockwell ("In the Soup") and Robert Rodriguez ("El Mariachi"). Each director has their own segment. Jennifer Beals, Bruce Willis and Madonna co-star, with Tim

Roth as the ever present bellboy. The film is due on Oct. 6.

Also on Oct. 6 is "Assassins," which stars Antonio Banderas as a paid killer whose target is his mentor, played by Sylvester Stallone.

"Copycat," due in October, stars Holly Hunter as a serial-killer hunter, and Harry Connick Jr. as the murderer. Sigourney Weaver plays a psychologist who was almost the victim of Connick and ends up aiding Hunter.

Also in October: "Get Shorty," the comedy starring Danny DeVito, John Travolta, Gene Hackman and Rene Russo; "Fair Game," in which supermodel Cindy Crawford forays into the acting field with William Baldwin; and Baldwin brother Alec in "Heaven's Prisoners," a drama about an ex-cop tangled in a murder mystery.

November

In November the return of James Bond is here. "Goldeneye" recasts Bond with Pierce Brosnan of "Remington Steele" fame. After Timothy

Dalton's less than stardom as Bond, maybe new blood can pump new life into this dwindling series. "Goldeneye" is due Nov. 17.

Jodie Foster's new film has her tackling a new role, that of producer. "Home for the Holidays," which Foster also directs, stars Holly Hunter

and Robert Downey Jr. It tells the story of a family during Thanksgiving, and all the fun and pain the holiday can cause.

After "Ace Ventura: Pet Detective," "The Mask," "Dumb and Dumber" and "Batman Forever," Jim Carrey is looking for his fifth consecutive blockbuster with "Ace Ventura: When Nature Calls." If you saw the first one, then you know what this one is about. "Ace..." hits theaters Nov. 10.

Early Oscar talk surrounds "Casino," due Nov. 10, which stars Robert DeNiro, Sharon Stone, Joe Pesci and James Woods. The movie takes a look at 70s mobsters. Martin Scorsese directs.

"Waiting to Exhale" is also a movie with big talk behind it. Whitney Houston's acting follow-up to "The Bodyguard" is a female buddy film that puts her in the same acting company as Angela Bassett (Oscar nominee for "What's Love Got to Do with It"). Actor Forest Whitaker takes his turn at directing.

December

The Christmas season looks like one of the most promising for moviegoers.

John Travolta and Christian Slater team up



Jim Carrey, above, is at it again in "Ace Ventura 2: When Nature Calls."



William Baldwin and Cindy Crawford, above, star in "Fair Game."



Suspense-thriller "Copycat," stars Sigourney Weaver and Holly Hunter, pictured above.

"The big news for September is Patrick Swayze in a skirt."

in the action thriller "Broken Arrow." Julia Roberts returns to the big screen with John Malkovich in "Mary Reilly," which tells the story of Dr. Jekyll and Mr. Hyde from the maid's point of view. Glenn Close co-stars.

"Sabrina" returns Harrison Ford to the spotlight in a romance that also stars Julia Ormond (Legends of the Fall) and Greg Kinnear of late night fame.

"The Juror" puts femme fatale Demi Moore back in the hot seat as a juror opposite Alec Baldwin's lawyer. "Nixon" casts Anthony Hopkins as the ex-president.

"Father of the Bride II" returns with more problems for Steve Martin to emote about, and "From Dusk 'Til Dawn" puts Quentin Tarantino in front of the camera with "ER's" George Clooney.

These are just the major releases. There are hundreds of movies coming in the fall months. If you can't find one you're looking for, you're looking in the wrong place.

Dates are subject to change.



Sylvester Stallone, above, stars in the new movie, "Assassins."

Being a woman was never so fun as for Wesley Snipes, Jon Leguizamo and Patrick Swayze, pictured below from left to right. The three star in "To Wong Foo, Thanks for Everything! Julie Newmar."



Dressing in drag has become a popular movie theme that continues with this fall's release of "To Wong Foo, Thanks for Everything! Julie Newmar," in which notoriously masquerine actors, pictured from left in photo at left, John Leguizamo, Wesley Snipes and Patrick Swayze join the fad.



Popular Bands Show Off on Soundtracks

Review By Jonathan Murnane

Two more soundtracks will duke it out for the same alternative audience this fall.

"Empire Records: The Soundtrack" and "Angus" are both alternative-based compilation albums that were released this past Tuesday.

"Angus" is from the teenage movie due out in October. The film stars virtual unknown youngsters and follows a nerdy duo through the trials and tribulations of adolescence.

The soundtrack fits in well.

Green Day's "J.A.R." is already bombarding the airwaves, and while it is great to hear something new from these guys, they are well on their way to losing credibility as a serious band.

As catchy as the song is, it is still typical Green Day: light and fun.

The rest of the CD slides along the same territory.

Ash has two tracks on the album. "Jack Names the Planets" sounds like a harder but happier Green Day (not enough angst). It has a catchy refrain, but it's not as lyrically pleasing as "Kung Fu," which is more speedy and memorable.

Dance Hall Crashers' "Enough" sounds like the Go-Go's gone grunge. It has an instant hook, but it's not exactly breaking any new ground.

Smoking Popes offer one of the strongest and most challenging tracks on the CD. With "Mrs. You and Me," the album ages a little and rises above the teeny-bopper sounds of the other songs.

The most surprising song on the album is by Weezer. The same group that gave us "Say It Ain't So" and "Buddy Holly" bust out the guitars on "You Gave Your Love to Me Softly." Softly it isn't, good it is.

The Goo Goo Dolls give us "Ain't That

Unusual," a good bet for radio saturation.

The Muffs' "Funny Face" provides a welcome change from all the guys crooning and complaining, as does Tilt with "White Homes."

Tilt has potential as a serious band. They are not as strong lyrically as Juliana Hatfield, but they're not as in-your-face as the Muffs.

The contrived lyrics of Pansy Division's "Deep Water" ruin what could have been a good song.

The final cut, Love Spit Love's "Am I Wrong," is the perfect movie theme song.

You can practically see the credits rolling up the screen as you listen to it. Even if the movie is bad, this song could make you feel a little better about it.

The teen-angst sound graduates to the next level with "Empire Records: The Soundtrack."

The movie stars Aerosmith offspring Liv Tyler as a record store employee and follows the problems the store crew faces in one day.

For the most part, the album is more adult and steady sounding than "Angus."

The Gin Blossoms' "Til I Hear It From You" is the first single that is already shooting up the charts. Discord at its best is the Gin Blossoms strong suit, and they more than deliver here.

New from the Cranberries is "Liar." Dolores O'Riordan's always beautiful voice is welcome on this song, which is not as hard as "Zombie," but not as sappy as "Ode to My Family."

Edwyn Collin's sounds like David Bowie on "Girl Like You," a 70s guitar rock song.

The Martins' "Free" is powerful in a Belly-sounding way.

Better than Ezra gives us new music with "Circle of Friends," which is so much better than anything off their album. The acoustic intro of the song alone is enough to make it stand out among the other tracks on the al-

bum.

Ape Hangers' "I Don't Want To Live Today" is the hardest song on the CD, but the pounding drums are addicting.

Cracker's "Whole Lotta Trouble" is a lot slower and more mellow than anything they've ever offered before. Not quite as melancholy as Toad the Wet Sprocket, but it's getting there.

Speaking of Toad the Wet Sprocket, their "Crazy Life" is one of the more pleasing songs to listen to. It's not as boring as "Walk on the Ocean" or as hard as "Fall Down." It's a happy medium.

The Meices' "Ready, Steady, Go" sounds like ear bleeding music when it first starts out, but a catchy refrain and pounding drums save it.

Evan Dando, of Lemonheads fame, lets loose on his own in the way too melancholy "The Ballad of El Goodo." The lyrics are powerful, but I fell asleep before I could catch the refrain.

New music from The Innocence Mission, Drill, Lustre, Please and Coyote Shivers round out the album.

In terms of quality, the "Empire Records" compilation is just a cut above the "Angus" soundtrack. Worthy efforts on both parts.

Do you like to review movies, music and other forms of entertainment? If so, apply to be a Gateway entertainment writer at Annex 26.

Buzz Cuts By Jonathan Murnane

MUSIC

•U2 is in the studio working on not one, but two new albums for fall release.

•Mariah Carey's as yet untitled album is due out Oct. 10, the same day as rival Janet Jackson's greatest hits anthology is due. Who will win the race between the dueling divas? My money's on Mariah.

•Lisa Loeb is following up her smash hit "Stay (I Missed You)" with the new single "Do You Sleep?" Her full length album "Tells" is due out in September.

•The Smashing Pumpkins are working on a double length CD due out this fall, but rumours are that the release date may be pushed off because of disagreements within the band.

•Mariah Carey may follow in the footsteps of Michael Jackson and Madonna and form her own label. Being married to Sony President Tommy Mottola couldn't hurt.

MOVIES

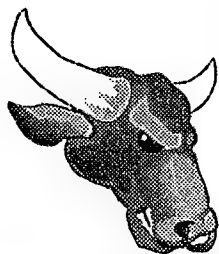
•"Jurassic Park's" sequel is being developed for a summer 1997 release. Rumours have Jeff Goldblum returning, but Laura Dern and Sam Neil are not.

•The next "Stars Wars" film is also looking for a summer 1997 release date. No word yet as to the plot or who will star.

TV

•This could be the last year for "Seinfeld." Reportedly, star and executive producer Jerry Seinfeld wants to try something new.

•"Melrose Place's" season premiere may show the bomb footage edited out from the finale. Either way, Alison is blinded, Jake's brother Jess is worm food, and Kimberly checks into the mental ward. Supposedly.



Sports

Lady Mavs Ready to Volley Way to Tournament, Again

By Tony Reinke

One win against North Dakota State was all that separated the UNO volleyball team from the NCAA Division II tournament last year. Just one win from destiny.

Head Coach Rose Shires and company are back in '95. Led by senior Denise Otten, the Mavs are ready to lift off where they left off.

"We have a very young team," Shires said. "We have just one senior and 10 underclassmen, but we are also experienced."

Last season came the end of two players' careers: outside hitter Kevin Campbell and middle blocker Michele Highland, but Shires says a successful recruiting class helped fill those voids.

Here is the breakdown of each position.

Rightside Hitters

Junior Shauna Sullivan is the lone Maverick rightside hitter. Last season she finished fifth on the team in kills, although she was just a part-time starter on the rightside.

Outside Hitters

Three players return at this position in '95. Shires said the player to watch at this position is Tanya Cate, a sophomore.

"She has greatly improved," she said. "Cate started every match as a freshman and is much more aggressive and confident on the court."

Cate finished fourth on the team in kills, second in service aces and third in digs.

Newcomer Christy Fossum, a native of Foley, Minn., lettered in both volleyball and track in high school.

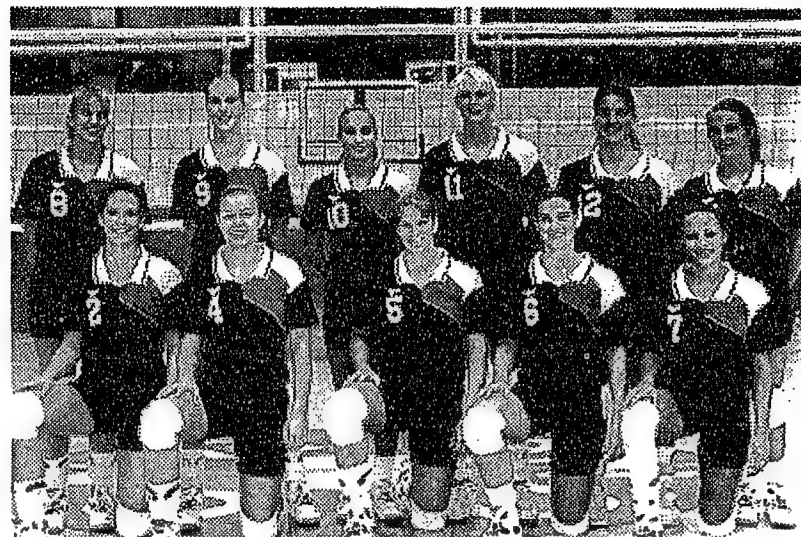
"She will definitely make a difference in what we do on the court," Shires said.

Middle Blocker

There are high hopes for possible all-American Otten, one of just three 6-footers on the team. She finished fifth in the nation and first on the team in total blocks and finished second on the team in kills. Otten, the team's only senior, was the Nebraska NCAA II player-of-the-week on Sept. 4, 1994, after assisting the Mavs' upset against Regis University, the No. 3 ranked team in the country.

"She brings the most dynamic jumping ability on our team (at 10' 2")," Shires said. "Otten will make a statement this year without a doubt."

•See Volley, page 13•



Dave Mollner

The 1995 Lady Mavs Volleyball team front row from left to right: Shauna Sullivan, Tanya Cate, Christyn Malone, Christy Fossum. Back row from left to right: Erin Shafer, Kim Gerdes, Jamie Shafer, Denise Otten, Amy Steffel and Cheri Pribyl.



Sparky,

The title of your article was perfect — Talking Bull. Not only are you forgetting that a majority of this team is made of freshmen, but there is no way that a team with this make-up will have a winning season.

Coach Behrns is doing a fine job of anchoring the football program's roots in Omaha's high school stars. But let's not forget about the coaches such as Tom Mueller who suffered a shortage of scholarships and money, unlike coach Behrns. It was not Mueller that brought on the shortcomings that this program has seen in recent years—it has been the school's fault.

The success of any college sport depends on what the school contributes. The past few football seasons have been good examples of how a school, like UNO, can really screw up and pay for it in the long run. Especially in a state that capitalizes on the sport of football.

Rick Flagg

UNL student from Omaha

Sparky,

Coach Behrns has this Mavs squad headed in the right direction. With the infusion of some of the young talent from the metro and in-state recruits, they should improve their record with at least two conference wins in 1995.

The North Central is a great football conference and delivers quality football year after year. If these young Mavs get on a roll, you never know what can happen.

Jon Schoetz

Sports Director, KETV Channel 7

Sparky,

You're a true dreamer! There's no chance in hell the Mavs will even come close to a 6-5 season. Pray for a quick and painless year.

R.J. Huff

UNO junior

Sparky,

I see a bright future for the UNO Maverick football team. I'm really excited about the next step. We're not expecting a conference championship this year, but the next step, with the 24 high school seniors and a lot of metro, in-state kids and the 12 jucos (junior college transfers), I was just looking forward to fall practice.

As far as the team improving a lot, I don't know as far as wins and losses. But on the field, I believe the Mavs will give the fans their money's worth by representing themselves well, playing tough and letting the other team know they're there. The team attitude of "This year's competition better pack a lunch because they're not going to beat us in half a day," and that kind of mentality—I like that.

Gary Java

"Sports Talk with Gary Java" KKAR-1290 AM

Sparky,

The Mavs Football team is too young to play their 7 p.m. night games because the street lights come on before halftime and they still have a curfew.

Get real!! A 6-5 record is out of the question. The answer is another 1-10 cellar dweller season.

LaMont West

Former UNO supporter

The Bullpen comes alive every Friday in the Gateway. A free-for-all reader response column to Talking Bull, which runs every Tuesday in the Gateway. All responses are welcomed and considered for publication.

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SideLines

Assistant AD Selected

University of Nebraska at Omaha Athletic Director Don Leahy announced last Tuesday that search for an assistant athletic director has come to an end. Former Maverick football player Bob Danenhauer returns to the university after a two-year absence to take over the responsibilities of assistant athletic director and compliance officer.

Most recently Danenhauer was activities director and assistant principal at Millard South last year. He was planning to take the head wrestling coach job for the Indians this year.

The Danenhauer family has strong roots in the UNO football program. His father Bill was the head football coach between 1975-77. He also served as a coach for the Mavs in 1992 and 1993. While a football player at UNO he was named the team's linebacker of the year in 1978. He also earned all-conference honors in 1980 and later went on to play briefly in the NFL with the Seattle Seahawks and Buffalo Bills.

One of Danenhauer's biggest accomplishments was the inception of the Maverick Beef Club, which has raised more than \$50,000 for the football program in less than two years.

Cross Country Team Ready to Blaze Trails

Getting out of the blocks for the 1995-96 UNO crosscountry season is the main focus for 1995 North Central Region Coach of the Year Tim Hendricks and his Lady Mavs.

Hendricks, in his ninth season as UNO's head track and field coach, will help coordinate the AT&T Invitational held Saturday, Sept. 9, at 10 a.m. The event, held at AT&T complex at 120th and I Streets, is hosted by UNO and Creighton University.

This meet serves as the first competition for the Lady Mavs since finishing a school-best third place in last year's NCC outdoor meet. In addition, a school-record five Lady Mavs earned All-American honors at the national meet including UNO's first national champion, Kim Osler, in the 55-meter hurdles.

After a blazing performance last year, the Lady Mavs retain two All-American burners for the 1995 season.

Tina Ellis, a sophomore from Bellevue East, expects to run for the NCC championship this year in the 100 and 200 meter sprints.

"We expect big things from Tina in the NCC," Hendricks said. "She was the Nebraska State Champion in the 100 and 200 meters. This year she'll come alive as long as she stays healthy."

The other returning All-American is sophomore Carri Butler from Omaha Northwest, who along with Butler was a member on the 4 x 100 relay team that placed sixth in the 1995 Outdoor Nationals.

"Carri will be a top contender in the NCC this year as well," Hendricks said. "She was doing junior level workouts as a freshman last year and should test the entire conference this season."

With a young lineup for the 1995-96 season, three seniors from last year's team will return as assistants to help push this team through the finish.

All-Americans Kim Osler, Linda Vondras and Jennifer Kennedy return as Hendricks assistants for the new season.

"With these athletes returning as assistants, it kind of helps keep the stability in the team," Hendricks said. "Hopefully, somebody will step up and take the leadership role where they left off."

UNO to Get Three Local Baseball Standouts

Maverick Head Baseball Coach Bob Gates announced last Tuesday that three local standouts have signed national letters or intent to attend UNO this fall.

Infielder Brad Prokuec, from Omaha, lead Northwest High School to the 1994 Nebraska state baseball championship and the 1994 state legion championship.

Infielder Todd Christensen, who graduated from Omaha Bryan High School, is a transfer from Iowa Western Community College in Council Bluffs, Iowa.

And infielder/pitcher Jamie Bretschneider, from Norfolk, was the starting quarterback at Norfolk Catholic High School last year.

The Mavericks were 24-14 last season and finished second in the North Central Conference Southern Division.

•From Volley, page 12•

Sophomore Kim Gerdes is the only other middle blocker. She ranked third on the team with 67 total blocks.

Setters

Junior Amy Steffel has started in all 64 possible matches dating back to her freshman season. She ranks fourth on the UNO all-time charts in assists with 2,480.

"Steffel has really blossomed over the summer," Shires said. "With the fact that we didn't make it to regionals, it has been her goal to do that."

Shires said freshman Cheri Pribyl is the first backup setter the team has had in a few years. Pribyl led Bellevue West to three consecutive state championships while earning all-state honors the past two seasons.

Defensive Specialists

This UNO backcourt is composed of two freshmen, Cari Maxwell and Jamie Shafer.

Maxwell was a three sport letter winner at Blair High School and made the all-state team last year.

"She (Maxwell) will be a powerful back-

row attacker," Shires said, "and may eventually challenge for an outside hitter spot."

Shafer, a graduate from Millard North, led the Metro conference in digs her junior and senior season.

"Not making it (to the NCAA tournament) last year has definitely been a driving force for the returning players," Shires said.

Although they fell one win away last season, the team's goals for '95 don't reflect that loss. Shires said her team wants to finish in the top 12 in the nation, make it to the NCC tournament, and

finish first or second in the NCC, which may be more difficult than last year.

Shires said the talent level of the NCC will be higher than it was last year, noting that six of the 10 teams in the conference are ranked in the top 20 pre-season polls.

The Mavs serve up the season opener Sept. 1 in Jacksonville, Fla. They will face Valdosta State, Tampa, North Florida, California-Davis and Wayne (Mich.) State, all of whom are ranked in the top 20.

The Mavs begin pre-season play Sept. 2 in the annual alumnae game at 3 p.m. in the UNO Fieldhouse.

GEAR UP FOR Campus Survival!

IN THE DORM



49⁹⁹

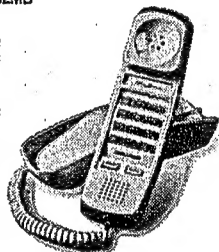
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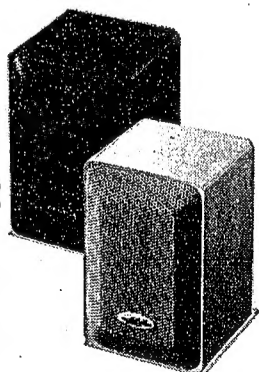
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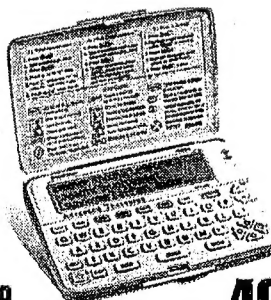
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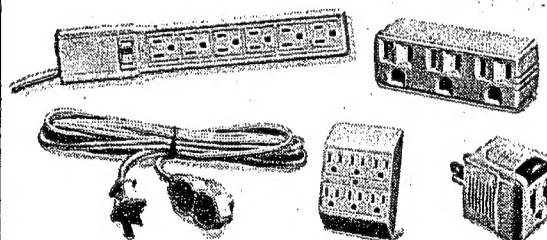
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50 Ways to Reclaim Summer

FROM COLLEGE PRESS SERVICE

DAVIS, Calif.—“We could never love the earth so well if we had had no childhood in it.”

So said George Eliot many years ago, and the words still hold true today. But in the midst of school and jobs, many college students forget what the season used to be.

With that in mind, here's a list of 50 ideal activities to help students remember the freedom (and the occasional boredom) of summers past.

- Find the highest bridge you can and spit off it.
- Have a watermelon fight with friends. Squish a half-eaten rind in your best friend's face, flick seeds at each other and hose off afterward.
- Run through the sprinklers in your neighbor's yard.
- Name your bedspread.
- Practice cartwheels and somersaults.
- Get a group together and make a pilgrimage to the nearest minimart. Upon arrival, buy a Slurpee so big that you could not possibly drink it all. Afterward have a contest to see whose tongue turns the coolest color.
- Draw stick figures, flowers and animals with oversized crayons. Make your parents hang it on their refrigerator when you home to visit.
- Eat a Popsicle.
- Color on your driveway or sidewalk with chalk.
- Read Dr. Seuss and Shel Silverstein out loud.
- Hunt for railroad tracks and smash a few pennies.
- Climb a tree.
- Throw little pieces of paper at the person sitting in front of you in lecture and gaze at the ceiling, whistling when he looks around.
- Skip rocks on a creek or lake.
- Find one of those counter stools that revolves and spin until you get sick.
- Blow bubbles in your milk. (Or skip the milk altogether and blow spit bubbles.)
- Chew three pieces of bubble gum at once.
- Decorate your bike: Put playing cards in your spokes and make a wailing siren sound as your ride around campus.
- Pick dandelions.
- Look at the stars.
- Try to catch crawdads, or go fishing with a

stick, some string and a piece of hot dog (for bait).

- Feed the ducks.
- Watch ants work, and try not to get them all over you while you're lying in the grass.
- Wake up for Saturday morning cartoons, or find a station that still plays “The Dukes of Hazzard.”
- Make apples and peanut butter or slice up oranges and eat them off the rind.
- Play with a yo-yo.
- Wear Band-Aids with Snoopy on them.
- Make a bird feeder out of a milk carton.
- Play “Simon Says” and “Red Rover.”
- Put ladybugs in a huge pickle jar with holes punched in the top. Name them.
- Set up a Slip 'n' Slide on campus or put a Sesame Street wading pool in your front yard.
- Buy all of your textbooks with pennies.
- Play hide and seek, freeze tag or dodge ball.
- Buy a Slinky, and try to make it walk down the stairs.
- Make something with Popsicle sticks and glue.
- Lay on your back and figure out what the clouds look like.
- Make a blanket fort in your living room and live in it for a week.
- Dress up your pets.
- Two words: Shrinky Dinks.
- Wave at random cars as you pass them on the freeway.
- Have a dinner of baked beans and hotdogs with vanilla ice cream and Magic Shell topping for dessert.
- Swing so high on the swings that the chain starts to rattle and then jump off. You just can't get enough of that shooting pain in your legs upon impact.
- Raise Sea-Monkeys.
- Spend \$10 in a gumball machine trying to get the prize you want.
- Hang on the velvet ropes at the bank or movie theater.
- Have a water balloon fight.
- Put Elmer's School Glue on your hand and peel it off.
- Play on monkey bars.
- Spin around with your arms out and then close your eyes and fall on the ground.

WIRE BURSTS

International Services Director Sued Over Sexual Misconduct

WASHINGTON—A prospective student has filed a \$3 million lawsuit against George Washington University, claiming that a university employee demanded sexual favors and \$10,000 in exchange for his admissions into the school.

Hamad Alqahtani, a 23-year-old student from Kuwait, said Donald Driver, the former director of the school's International Services Center, told him that Alqahtani would need to pay him \$10,000 and have sex with one of his friends if he wanted to be accepted into the university. When Alqahtani questioned Driver's comments, the GWU staffer told him, “Why are you surprised? All Arabs are rich and homosexual,” according to the lawsuit.

Alqahtani, who currently attends nearby Catholic University, says he went to visit Driver again, this time with a tape recorder. As they talked about Alqahtani's application, Driver offered the student a fake visa for \$2,000 and again asked him to have sex with a friend of his.

GWU officials said that Driver no longer works for the university and is currently being investigated by the U.S. Attorney's office for his role in the sale of false visas.

Alqahtani also names Kathy Onion, director of foreign student admissions, in the lawsuit, claiming she expressed indifference when he told her about Driver's requests.

University officials have asked that complaints against the school and Onion be dismissed.

Although no other students have come forward with similar charges, Michael Freeman, a GWU spokesperson, said the university now is examining personnel involved with foreign student admissions and assessing its guidelines.

Tobacco Research to be Put on Internet for All to Read

SAN FRANCISCO—If you're doing some research on tobacco use, you might want to check out a University of California-San Francisco site on the Internet that's loaded with more than 8,000 pages of data from the Brown & Williamson Tobacco Company.

Not that the people at Brown & Williamson want you to see their 30-year-old documents that claim nicotine is an addictive drug. It's just that they don't have a choice.

Thanks to a recent court ruling from the California State Supreme Court, UCSF professor Stanton Glantz has been given the green light to publish the third largest tobacco company's research files on the Net.

You may have heard of Glantz before. The specialist in tobacco and heart function has become a major critic of the tobacco industry these past few years, and his credentials as a tobacco industry foe rose considerably last year when he unexpectedly received more than 8,000 pages of Brown & Williamson research at his UCSF office. The Federal Express crate was sent by a “Mr. Butts.”

Armed with his new knowledge, Glantz tried to find a way to let others know what Brown & Williamson—which produces Lucky Strike, Kool, Pall Mall and other cigarettes—knew for the past three decades, including some damaging data from in-house tests that linked smoking to addiction and disease.

But when Glantz tried to post his information on the Internet, the company filed a lawsuit, claiming Glantz was posting stolen material that was being placed out of context. After a few months of legal wrangling, Glantz prevailed.

“I just want people to see the information,” said Glantz. “They can make their own decisions.”

The Brown & Williamson documents can be found on the World Wide Web at <http://www.library.ucsf.edu/tobacco>.

TOP TEN REASONS TO WORK AS A UNO PHONATHON CALLER

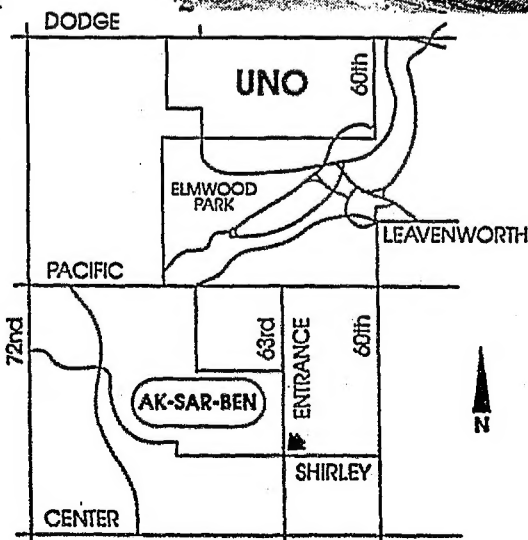
10. Earn a starting salary of \$5.50/hour plus incentives
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7. Enjoy a comfortable, casual atmosphere
6. Earn extra money for the holidays; employment available September 6 - November 30
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4. Employment opportunity for UNO students only; must possess good communications skills, ability to work independently and positive attitude
3. Paid training provided; previous telemarketing/sales experience not required
2. Develop valuable career skills and make potentially important career contacts with UNO alumni, deans and faculty
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Students interested in this opportunity, call the University of Nebraska Foundation, 595-2302



University of Nebraska Foundation

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USE THE SHUTTLE BUS

The shuttle bus is running between Ak-Sar-Ben and the UNO campus beginning at 6:30am Monday through Friday when classes are in session, starting August 21, every fifteen minutes or less.

The last bus departs campus at 6:00pm for Ak-Sar-Ben. Access to Ak-Sar-Ben is through the 63rd & Shirley St. gate and the buses will load/unload in the gate area. The shuttle buses are accessible to the disabled.

Parking permits are not required when parking at Ak-Sar-Ben.

The shuttle service is also available for Faculty and Staff use.

The possession of a parking permit does not guarantee a legal parking space on campus.

All questions should be directed to Campus Security at 554-2648.

Professor Uses Bombing Trial to Train Law Students

By College Press Service
SAN FRANCISCO—Although Carla Gomez has not taken her first law class yet, she's trying to piece together a defense strategy for the man who stands accused of the worst act of terrorism on U.S. soil.

Gomez and other students at the University of San Francisco School of Law are fighting out the legal fate of Timothy McVeigh, who will stand trial next month for his role in the Oklahoma City bombings.

The student's professor, Robert Talbot, is using the high-profile case to orientate his students to the workings of the U.S. legal system before they begin law school in the fall. Instead of filling his summer orientation class with legal case histories, Talbot says he prefers giving his students some hands-on involvement.

"I've found that if it's something real, something that's actually happening, it gets to the students," says Talbot. "They're motivated to work hard if it's something they can relate to."

Talbot is practicing a concept that he's used in the past. "Last summer, it was the O.J. Simpson trial," he says. "Students were assigned to teams that worked together to defend or prosecute him and it turned out to be a productive experience."

Even though the former NFL star still is on trial, Talbot decided to shift the focus to McVeigh for this year's summer session. "There is a lot more going on in this case than we're hearing about," says Talbot. "Even though the defense is completely mum, there are a lot of strategies they can use, and I'm sure they will."

Like the O.J. class before them, Talbot's current crop of entering law students has been split up into two sections—those who will defend McVeigh and those who will prosecute him. Each side is responsible for structuring a case, which is put together with the aid of background material provided by Talbot, and will battle it out in a mock trial before the school year begins.

Gomez, who graduated from the University of California-Berkeley in May, has

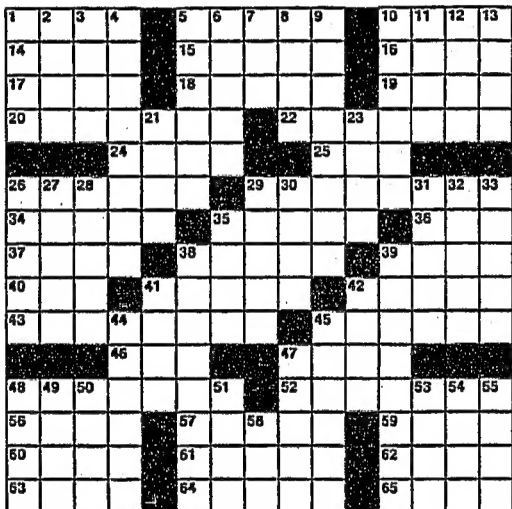
been assigned to the defense. "We'll be saying that he is not sane, not mentally capable of what he did because he's not fully aware of his action," Gomez says. "It seems difficult to prove, but just by looking at this case, we've learned about a lot of loopholes you can use."

Gary Incs will be on the prosecution team, who will be seeking a first-degree murder conviction. "The fact that he rented a truck and used a phony name shows that it was definitely premeditated," says Incs, who earned his undergraduate degree at Rutgers University. "A bomb of that stature had to be constructed with knowledge of the damage it would do. McVeigh knew the difference between right and wrong and the ramifications of his actions."

Despite the play-to-win mindset that Talbot hopes to instill in his students, he says he is far less concerned about the mock trial's outcome than he is about the exercise. "I want to see the students deliver well-thought-out positions," Talbot says. "That's the final goal."

Already, Incs says he views his future in law school in a different light. "We have an opportunity to see what law is like in a practical experience," Incs says. "Being a part of this trial makes you remember why you want to go to law school in the first place."

THE Crossword



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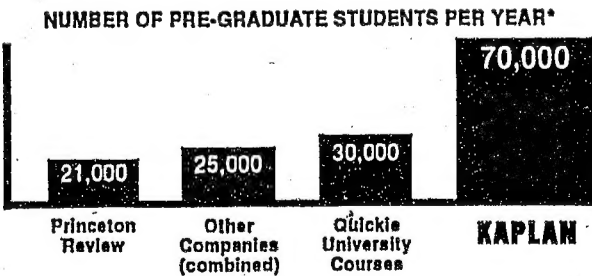
Buckle Up,
Nebraska!

- ACROSS
- 1 Sour
 - 5 Pertaining to ocean movement
 - 10 Happy
 - 14 One having regrets
 - 15 Old-womanish
 - 16 Capital of Latvia
 - 17 Opera highlight
 - 18 Immaculate
 - 19 Elliptical
 - 20 Crepe
 - 22 Honest
 - 24 Slant
 - 25 Shoe width
 - 26 Read a secret message
 - 29 Rulers
 - 34 Declares positively
 - 35 Respond
 - 36 Garden tool
 - 37 Cease and garnet
 - 38 Dull finish
 - 39 Capitol feature
 - 40 Memorable time
 - 41 Jackson and Mulgrew
 - 42 Discharged
 - 43 Unknown person
 - 45 Unsuccessful ones
 - 46 Meadow
 - 47 Section
 - 48 Circus apparatus
 - 52 Thought
 - 56 Indian princess
 - 57 Force forward
 - 59 Changing star
 - 60 Press
 - 61 Family circle member
 - 62 Baby bed
 - 63 Window glass
 - 64 Made a mistake
 - 65 Snake-like fishes

- DOWN
- 1 Snare
 - 2 Halo
 - 3 Control strap
 - 4 Farm implements
 - 5 Football player
 - 6 Cove
 - 7 Machine pattern
 - 8 Word of sorrow
 - 9 Tolerance
 - 10 Food vendor
 - 11 Exist
 - 12 Cultural medium
 - 13 Valley
 - 21 Helps
 - 23 Tidy
 - 26 Issues a challenge
 - 27 Turn inside out
 - 28 Fragrant wood
 - 29 Measuring device
 - 30 Food for Dobbin
 - 31 Task
 - 32 Greek epic poet
 - 33 Planter's need
 - 35 Deserve
 - 38 Periodical
 - 39 Leave far behind
 - 41 Before high or jerk
 - 42 Goller's cry
 - 44 Like high mountains
 - 45 Spooned out
 - 47 Portion
 - 48 Journey
 - 49 —avis
 - 50 Soon
 - 51 Kuwail's head
 - 53 Ripped
 - 54 Satan's work
 - 55 Small amounts
 - 58 For each

Crossword Answers
on Page 16

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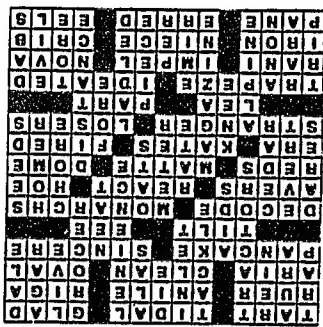
1120 Howard St.
341-4427
8724 W. Dodge Road
397-5719

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Fund A refund forms for the fall semester are available in the administrative offices of the Milo Bail Student Center

August 28
through
September 22

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NOTICES

GALO (Gay And Lesbian Organization) of UNO announces its first meeting on Mon., Aug. 28th, 4-8 p.m., MBSC, 3rd Floor Board Room. Any ??? call SPO, 554-2623.

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability or marital status.

LOST & FOUND

FOR ITEMS LOST AT UNO, Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Gateway Office located in Annex 26.

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UNPLANNED PREGNANCY? Consider adoption as a loving choice to plan the best future for you and your baby. Nebraska Children's Home 3549 Fontenelle Blvd. 451-0787 No fees or obligations.

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Live-in companion needed for an 11 yr. old boy. Some before school and after school, evening & weekend hours. UNO area. Willing to work with school schedules. Must have reliable transportation. Small salary included. Call Kristi at 393-5216.

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University of Nebraska Foundation Phonathon is looking for self-motivated individuals to raise money by phoning University of Nebraska at Omaha alumni. Applicants must be registered for fall classes at the University of Nebraska at Omaha. Students should possess good communications skills, ability to work at own pace and a positive attitude. Flexible part-time evening and weekend hours available. Work in casual, comfortable atmosphere located on campus. Starting wage is \$5.50/hour plus incentives. If interested, call 595-2302.

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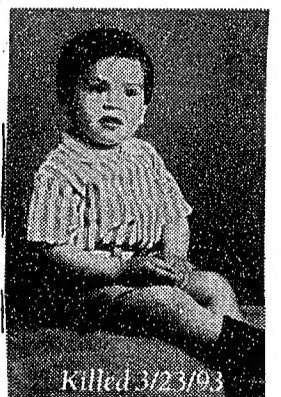
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